



*"MY
VOICE IS
MY
POWER"*



SCORES ARE BASED ON

PRESENTATION—The visual representation of your poem

CREATIVITY— Your variation of patterns conveyed in rhythm

CONTENT—The subject of your poem

RULES EVENT AWARDS



History: How did poetry slam start? In 1984, construction worker and poet Marc Smith started a poetry reading at a Chicago jazz club “the Get Me High lounge.

FIRST PLACE—1 • \$50 dollar gift card

SECOND PLACE—1 • \$25 gift card

THIRD PLACE—1 • \$15 gift card

**CERTIFICATE OF PARTICIPATION
ALL POETS**

SCORES ARE BASED ON

PRESENTATION—The visual representation of your poem
and your floccabulary

CREATIVITY— Your variation of patterns conveyed in rhythm

CONTENT—The subject of your poem

EVENT

In case of a tiebreaker poets will be required to do another reading...

RULES

Each poem must be of the poet's own construction;

Each poet gets three minutes (plus a ten-second grace period) to read one poem, if the poet goes over, points will be deducted from the total score

The poet may not use props, costumes, or musical instruments

Of the scores the poet received from the 5 judges, the high and low scores are dropped, and the middle three are added together, giving the poet a total score of 0-30.

